

AAAS Travels  
ACS & Sigma Xi Expeditions



BETCHART EXPEDITIONS Inc.

# HISTORY, ART & ARCHITECTURE ALONG THE NORTH SEA

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Featuring TILL-HOLGER BORCHERT  
*General Director of the Municipal Museums of Bruges*

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Aboard the Deluxe *Le Dumont-d'Urville*  
August 23 – September 1, 2019





*Stedelijk Museum, Amsterdam, Netherlands*

Dear Traveler,

Some of the world's most revered art and architecture lies on the short stretch of coastline between the Baltic Sea and the mouth of the Seine River—a tucked-away corner of Europe that has experienced a prosperity and influence disproportionate to its diminutive size. The Netherlands and Belgium were at the center of world commerce in the 17<sup>th</sup> century, and the wealth that accumulated in these countries led to what historian Simon Schama called “an embarrassment of riches.” In August 2019, we invite you on a leisurely cruise that celebrates this golden age and its superb artistic legacy.

In the space of nine days, you'll visit some of the world's best museums. Begin in Copenhagen with a visit to the marvelous collection of modern art at Louisiana Museum, situated at water's edge with views of Sweden across the sound. After transiting the Kiel Canal, spend the rest of your journey exploring the great museums of Holland and Belgium—the stunning architecture and contemporary art of the Groninger Museum; the Dutch Masters of the Rijksmuseum and the Hague; the incomparable Van Gogh Museum; the Stedelijk Museum; Rubens' masterpieces in the Antwerp Cathedral; Michelangelo's Madonna in Bruges. During an overnight in Amsterdam, you will enjoy special access and a reception at the Stedelijk Museum of modern and contemporary art—an event that promises to be the highlight of a journey filled with unforgettable moments.

Accompanying you aboard this voyage will be **renowned art historian Till-Holger Borchert**, who will provide context for the work we encounter as we enjoy exclusive access to unparalleled collections. We encourage you to reserve your place on this art connoisseur's dream today!

Sincerely,

Margaret M. Betchart  
President, Betchart Expeditions Inc.  
For AAAS Travels, ACS & Sigma Xi Expeditions

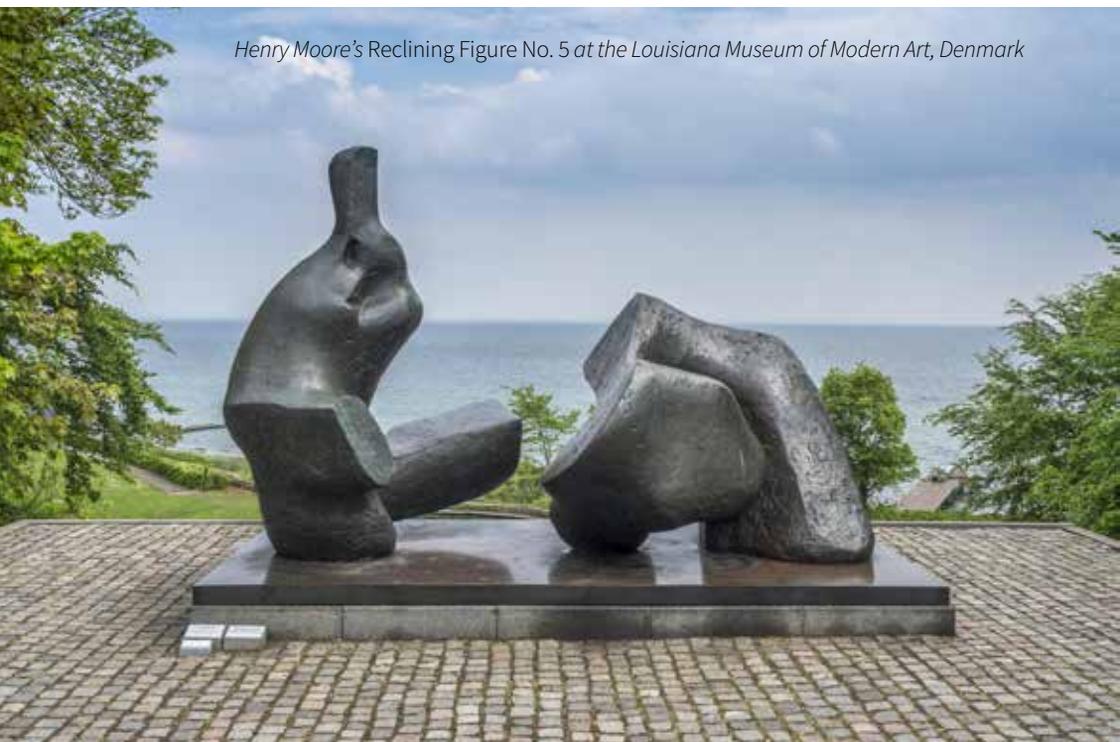
*Front cover: Groninger Museum, Netherlands  
Back cover: Amsterdam, Netherlands*

## FEATURED GUEST



**TILL-HOLGER BORCHERT** is General Director of the Municipal Museums of Bruges (Musea Brugge) and Founding Director of the Flemish Research Center of the Arts in the Burgundian Netherlands at the Groeningemuseum, Bruges. Educated at the University of Bonn and at Indiana University, Borchert has taught in both Europe (Aachen) and the United States (Middlebury, Memphis). He has curated dozens of exhibitions, mostly on Netherlandish Art in the Middle Ages and Renaissance, that have shown in museums in Belgium, New York, Madrid, and Rome. Borchert is also a prolific author on artists ranging from Van Eyck to Dürer to Rubens. In 2016 he published a major study of Hieronymus Bosch, and his work on *Jan van Eyck: The Complete Oeuvre* is in press.

*Henry Moore's Reclining Figure No. 5 at the Louisiana Museum of Modern Art, Denmark*



## HIGHLIGHTS

- Included pre-cruise stay in Copenhagen with visit to Louisiana Museum.
- Private after-hours tour and reception at the Stedelijk Museum in Amsterdam.
- Specially designed excursions to the Groninger Museum; Rijksmuseum; Mauritshuis; Rubens' masterpieces in the Antwerp Cathedral; Michelangelo's Madonna in Bruges.
- Series of lectures and discussions with Till-Holger Borchert.

# ITINERARY



*Friday, August 23, 2019*

## **FLY FROM THE USA**

*Saturday, August 24*

## **COPENHAGEN, DENMARK**

Arrive in Copenhagen and transfer to the *Hotel Phoenix Copenhagen* in “Bredgade”—a part of the city known for high profile galleries and within walking distance of the royal castle. In the evening, gather with fellow travelers for a Welcome Reception at historic Odd Fellows Hall, where Till-Holger Borchert will introduce you to the program ahead. (R)

*Sunday, August 25*

## **COPENHAGEN | EMBARK**

After breakfast travel to the Louisiana Museum of Modern Art. Founded in 1958, Louisiana has evolved into one of the premier museums of modern art in the world. The museum features a broad range of artistic genres, including architecture, design, photography, and film. Explore the exhibits and the open-air sculpture garden. Return to Copenhagen to embark *Le Dumont-d’Urville* in late afternoon. (B,L,D)

*Monday, August 26*

## **AT SEA | SAILING THE KIEL CANAL**

Navigate the 61-mile-long Kiel Canal, which cuts across the Jutland Peninsula and connects the Baltic Sea to the North Sea. Attend lectures and enjoy the many amenities of the ship. (B,L,D)

*Tuesday, August 27*

## **HARLINGEN, NETHERLANDS**

Travel to Leeuwarden to explore the Fries Museum, which focuses on the history and culture of Friesland. It contains rooms depicting the folk art of Hindeloopen and other traditional crafts, as well as one dedicated to Leeuwarden’s most famous (or infamous) citizen—Mata Hari. Or join an excursion to the medieval city of Groningen and to the

Groninger Museum. The museum itself is a work of art, designed by Alessandro Mendini with help from other leading lights of modern architecture, including Philippe Starck, Michele de Lucchi, and Coop Himmelb(l)au, and its exhibits run the gamut from Dutch Masters to contemporary art and design. (B,L,D)

*Wednesday, August 28 and Thursday, August 29*

## **AMSTERDAM**

During our two days in Amsterdam you will have the opportunity to choose from a variety of excursions: a cruise along the city’s canals to gain a sense of its 18<sup>th</sup>-century architecture; a visit to the world’s largest collection of paintings by Vincent van Gogh at the Van Gogh Museum; the Rijksmuseum, where you can explore its marvelous collection of Dutch Masters; the Hague; Mauritshuis; and more. On August 28, all guests attend a private, after-hours tour and reception at the recently expanded and renovated Stedelijk Museum, devoted to modern and contemporary art. Led by museum staff, explore the core of the collection and enjoy a reception produced by one of Amsterdam’s premiere caterers. (B,L,D)

*Friday, August 30*

## **ANTWERP, BELGIUM**

Tour Antwerp, including Grote Markt, Town Hall, the guild houses that were the driving force behind the city’s economic dominance of the 17<sup>th</sup> century, Brabo Fountain, and Vlaaikengang (a typical medieval alley). Visit the Cathedral of Our Lady, which contains some of Rubens’ greatest paintings: *Elevation of the Cross* and *Descent from the Cross*. Or you may choose a guided tour of the Museum Mayer van den Bergh, including works by great masters, especially Peter Bruegel. (B,L,D)

*Saturday, August 31*

## **OSTEND | BRUGES**

Join an excursion to Bruges, a perfectly preserved medieval town known for its charming canals, magnificent architecture, and exquisite art, for a walking tour through narrow cobblestone streets, the marketplace, Belfry Tower, Town Hall and the Chapel of the Holy Blood. Or you may visit the Groeninge Museum, famous for its collection of paintings by Flemish Primitives, and see the Church of Our Lady, home to Michelangelo’s sculpture of *Madonna with Child*. (B,L,D)

*Sunday, September 1*

## **HONFLEUR, FRANCE | DISEMBARK | PARIS | FLY TO THE USA (B)**



*Bruges, Belgium*



*Triptych at Cathedral of Our Lady, Antwerp, Belgium*



*Honfleur, France*



*Copenhagen, Denmark*

## PROGRAM INCLUSIONS

### Included

- 1 night at the *Hotel Phoenix Copenhagen* (or similar), with breakfast
- Welcome cocktail reception at Odd Fellows Hall in Copenhagen
- 7-night cruise aboard the deluxe *Le Dumont-d'Urville*
- Welcome and farewell receptions aboard
- All meals aboard ship including coffee & pastry, breakfast, lunch, and dinner
- Open bar aboard ship, including select wines with lunch and dinner
- Shore excursions as described in itinerary
- Lectures and discussions by featured guest
- Comprehensive pre-departure materials
- Baggage handling and airport transfers abroad on the designated program arrival and departure dates
- Port taxes and charges
- Gratuities to shipboard personnel, porters, guides, and drivers

### Not included

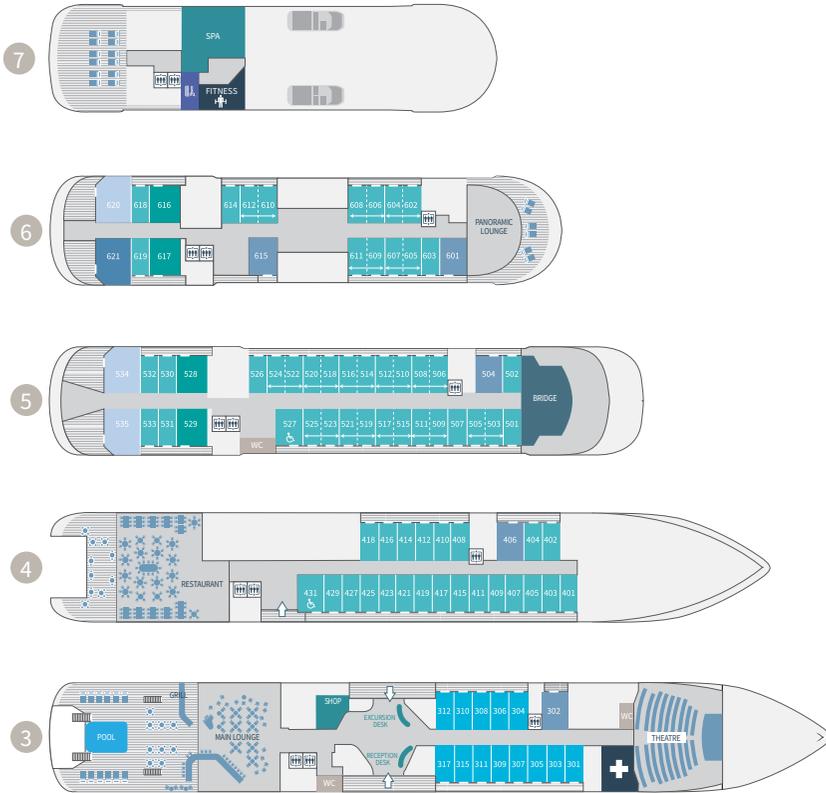
Airfare; visa and passport fees (if applicable); luggage, cancellation, and accident insurance; personal expenses such as laundry, telephone calls, internet, spa services and beverages other than those specified above

# LE DUMONT-D'URVILLE



The five-star *Le Dumont-d'Urville* is one in a series of four new luxury vessels commissioned by PONANT, making her maiden voyage in 2019. The state-of-the-art ship is equipped with the latest environmental preservation technology and combines PONANT's understated elegance with a spirit of adventure. In keeping with our company philosophy, *Le Dumont-d'Urville* is a small-capacity ship—430 feet in length with just 92 staterooms and a crew of 110—and features Blue Eye, the world's first multi-sensory underwater lounge.

## DECK PLAN



## FARES PER PERSON, DOUBLE OCCUPANCY

All accommodations aboard *Le Dumont-d'Urville* are outside staterooms and suites, and all feature a private balcony. All cabins include a bedroom with either two twin-size beds or a queen-size bed, mini-bar, safe, spacious closets, climate control, telephone, WiFi access, TV with movies on demand, iPod player, and private bathroom with fine amenities.

DELUXE STATEROOMS	\$5,290
PRESTIGE STATEROOMS, DECK 4	\$5,390
PRESTIGE STATEROOMS, DECK 5	\$5,490
PRESTIGE STATEROOMS, DECK 6	\$5,590
DELUXE SUITES	\$6,590
PRESTIGE SUITES, DECK 5	\$8,290
PRESTIGE SUITES, DECK 6	\$8,490
PRIVILEGE SUITE	\$8,690
GRAND DELUXE SUITE	\$8,790
OWNER'S SUITE	\$11,590

Single occupancy staterooms are available in Deluxe Stateroom categories at a rate of \$6,790. Subject to availability.

- Owner's Suite—Deck 6
- Grand Deluxe Suites—Decks 5 - 6
- Privilege Suites—Decks 5 - 6
- ↔ Prestige Suites—Decks 5 - 6
- Deluxe Suites—Decks 3 - 4 - 5 - 6
- Prestige Staterooms—Decks 4 - 5 - 6
- Deluxe Staterooms—Deck 3



## TERMS & CONDITIONS

Compagnie du PONANT, PONANT Group USA, LLC, and PONANT USA, LLC are hereinafter collectively referred to as "PONANT GROUP". Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and PONANT GROUP and the tour's sponsoring organization.

**PAYMENT SCHEDULE:** In order to secure a booking, the guest is required to pay a \$2,000 deposit per person. Final payment due 90 days prior to departure.

**CANCELLATION, MODIFICATION PENALTIES & REFUNDS:** All cancellations or modifications must be in writing. Any and all guests not reporting for departure or prevented from reporting for departure or waiving for any reason whatsoever the benefit of services included in the program cannot claim any refund. PONANT GROUP shall not be required to refund any monies to any guests who must leave the cruise prematurely for any reason, nor shall PONANT GROUP be held responsible for any costs, fees, damages or causes of action which result from the transportation expenses incurred by guest's early departure.

For any deposited or fully paid booking, cancellation penalties will be assessed as noted below. These cancellation penalties are applicable on all services booked with PONANT GROUP.

- From confirmation of booking date up to 91 days prior departure: \$500 per person
- 90-61 days prior departure: 50% of full fare
- Within 60 days prior departure: 100% of full fare.

**TRAVEL INSURANCE:** Passengers shall be responsible for subscribing to cancellation/luggage/passenger repatriation/medical insurance(s).

**ITINERARY:** PONANT GROUP reserves the right to withdraw and/or cancel a sailing to make changes in the itinerary whenever, in its sole judgment, or in the judgment of the vessel owner or operator, conditions warrant it.

**INDEPENDENT CONTRACTORS/LIMIT OF LIABILITY:** The passenger agrees that PONANT GROUP acts as agent and/or trustee for any person, ground and maritime agents and subcontractors, who provide any service forming, or in connection with, any part of the cruise. Transportation services to the port of departure, transfers to the ship, including, as applicable, hotel room and restaurant bookings or guided tours, are performed by independent suppliers who are not employees of PONANT GROUP. In this respect, PONANT GROUP acts only as an agent and shall not be held liable for said services or for the acts or omissions of sub-contractors or other contractors.

PONANT GROUP shall not be held liable for bodily injury to, or death of passengers, or for loss of, or damage to luggage or other personal belongings, unless it is proved that the carrier has infringed statutory obligations or that it or one of its employees or agents has committed gross negligence. However, in the event the liability of PONANT GROUP

is incurred, such liability is limited (details available upon request).

PONANT GROUP shall in any case not be liable for failure of an improper performance when the same is due to or caused by the fault of the passenger; the unforeseeable or unavoidable fault of a third party unconnected with the provision of any services to be provided under the contract; unusual and unforeseeable circumstances beyond the control of PONANT GROUP; an event of "Force Majeure" such as a war, threat of war, riots, civil commotion, acts of God, terrorist activities, natural and nuclear disaster, fire, technical problems with transport, closure of ports, strikes and any industrial action, or any other event beyond the control of PONANT GROUP.

**RATES:** The prices given at the time of booking are based on economic conditions known on February 1, 2018 and are subject to change. These conditions are, amongst others, the cost of transport and fuel, relevant dues and taxes for the proposed operation (port taxes, embarkation and disembarkation taxes, entrance costs to tourist sites), currency exchange rates relevant to the pricing of these programs. PONANT GROUP reserves the right within the legal limits of applicable laws to vary the prices if necessary. All variation of the cost of transport, fuel, taxes, dues and visa costs will be passed on within the voyage cost. Additionally, any surcharge levied will be increased to include an amount to cover agent's commission. Any change in fare cannot be imposed less than 60 days prior to departure. For the cruise-only rate, daily surcharge, if any, will be calculated based on:

$S = \text{fuel variation} * x \text{ daily consumption}^{**}$

**Ship capacity \*\*\***

(\*): MGO FOB Rotterdam 0,1% in US\$

(\*\*): L'AUSTRAL, LE BOREAL, LE LYRIAL, LE SOLEAL: 20t

(\*\*\*): L'AUSTRAL, LE BOREAL, LE LYRIAL, LE SOLEAL: 244 passengers

**JURISDICTION:** These terms & conditions are subject to and interpreted according to International regulations and concern the transportation of passengers and their luggage from the time of boarding the ship to the moment of disembarking, as well as at ports of departure, destination, or stopover. PONANT GROUP shall incur no liability outside this period of time. Without prejudice to required legal regulations, any actions related either to the interpretation, or execution of this agreement shall be brought before the competent courts of Marseille-France.

PONANT is not responsible for omissions, printing and/or presentation errors and reserves the right to make corrections as required.

**SHIPS' REGISTRY:** France

FL Seller of Travel Ref No ST37706

CA Seller of Travel Ref No 2120712-40

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### REGISTRATION

BTEX U250819

Enclosed is my check for \$ \_\_\_\_\_ (\$2,000 per person) as a deposit to hold \_\_\_\_\_ place(s) on **History, Art & Architecture Along the North Sea**. I understand that final payment is due ninety (90) days prior to departure.

Please make check payable to and mail with this registration form to:

Betchart Expeditions Inc. Trust Account  
17050 Montebello Road  
Cupertino, CA 95014

Please select cabin category in order of preference (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> choice):

- \_\_\_ Deluxe Stateroom - Deck 3
- \_\_\_ Prestige Stateroom - Deck 4
- \_\_\_ Prestige Stateroom - Deck 5
- \_\_\_ Prestige Stateroom - Deck 6
- \_\_\_ Deluxe Suite - Decks 4 -5 -6
- \_\_\_ Prestige Suite - Decks 5 - 6
- \_\_\_ Privilege Suite - Decks 5 - 6
- \_\_\_ Grand Deluxe Suite - Decks 5 - 6
- \_\_\_ Owner's Suite - Deck 6

- Twin Beds  King Bed
- Single Occupancy
- Share (cannot be guaranteed)

Membership (please circle):

AAAS ACS SIGMA XI

DR./MR./MRS./MS. FIRST LAST

DR./MR./MRS./MS. FIRST LAST

ADDRESS

CITY/STATE/ZIP

TELEPHONE (DAY) (EVENING)

E-MAIL

Each participant must sign below:

I/We have read the "Terms & Conditions" section and agree to its terms.

SIGNATURE DATE

SIGNATURE DATE



## HISTORY, ART & ARCHITECTURE ALONG THE NORTH SEA

With TILL-HOLGER BORCHERT

Aboard the Deluxe *Le Dumont-d'Urville*

August 23 – September 1, 2019

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For reservations or information, please contact

April Milne at 800 252 4910

or [betchartapril@gmail.com](mailto:betchartapril@gmail.com)